



3420 East Fairfax Road • Cleveland Heights, OH 44118 • 216.236.3682 • info@panoramicos.org • www.panoramicos.org

“ensemble of wizardly Cleveland musicians”

—The Plain Dealer

A large, faint, light gray version of the Panorámicos logo is centered on the page, serving as a background for the text.

PRESS KIT

Panorámicos

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PANORÁMICOS = panorama + amicos

panorama — for the expansiveness of repertoire and instrumentation, from piccolo to bass

amico/amici — for the gifted circle of friends who make it possible

ABOUT US

Sandra Simon, *soprano*

Mary Kay Ferguson, *flute/piccolo/alto flute*

Danna Sundet, *oboe/English horn*

Lynne Ramsey, *viola*

Ralph Curry, *cello*

Randall Fusco, *piano*



In 2004, ***Panorámicos***—the compact disc—was recorded and released, earning enthusiastic review in *Gramophone* and *American Record Review*. Performed by some of Cleveland’s finest musicians, including members of the Cleveland Orchestra, it contains works commissioned from Cleveland composers. This joyful collaboration between friends was the beginning of **Panorámicos**—the chamber ensemble—which became Ensemble-in-Residence at Historic Saint Peter Church, in downtown Cleveland, and proceeded to perform throughout the region.

Having won first place in the American Federation of Music Clubs Chamber Music Competition, the group has been performing, commissioning, and recording new works for mixed chamber ensemble and voice, with a special emphasis on Northeast Ohio composers. Two new releases in 2009, ***Joie de Vivre!*** and ***Reflections***, also have received critical acclaim.

Panorámicos concert programs—featuring commissions and collaborations with composers from the worlds of theatre, jazz, contemporary, classical, and world music—are tailored to suit each audience. None of it is “eat your broccoli” repertoire, but rather music with universal appeal, gorgeous harmonies, and lyrical tunes. Appealing to one and all!

“ensemble of wizardly Cleveland musicians . . . infectious”

—*The Plain Dealer*

“a knockout . . . terrific playing”

—*American Record Guide*



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PREMIERES

Brouwer, Margaret

Whom do you call angel now? (soprano, viola, piano)

Cohen, Michael

I Remember, based on *The Diary of Anne Frank*—Ohio Premiere (mezzo-soprano, flute/piccolo/alto flute, cello, harp)

From the Wall—Midwest Premiere (soprano, flute, cello, piano)

Aria—World Premiere (flute, oboe, cello, harp)

Conner, Jennifer

Heart's Song (flute, oboe, viola, piano)

Griebling, Mary Ann

Four Robert Louis Stephensen Songs (soprano, English horn, piano)

Griebling, Stephen

The Fawn (soprano, viola, piano)

Griebling-Haigh, Margaret

La Bergère des Brises de Vallée (flute/piccolo, oboe/English horn, piano)

Hebert Variations (piccolo, piano)

Romans du Rois (horn, oboe, piano)

Ferguson, Mary Kay, arr.

Three Vocalises by Vaughan Williams (soprano, alto flute)

Ferguson, Paul

Estoya Montana (soprano, alto flute, viola, cello)

Persuasion (soprano, alto flute, viola, cello, percussion)

Morgan, David

Secret of the Golden Flower (alto flute, string quintet)

O'Connell, Katherine

Voices (soprano, viola, piano)

Quick, Jeffrey

On This Mountain (soprano, flute, oboe, viola, piano)

Simon, William

Pastel in Four Parts (flute/piccolo/alto flute, piano)

Christmas Dreams (solo flute)

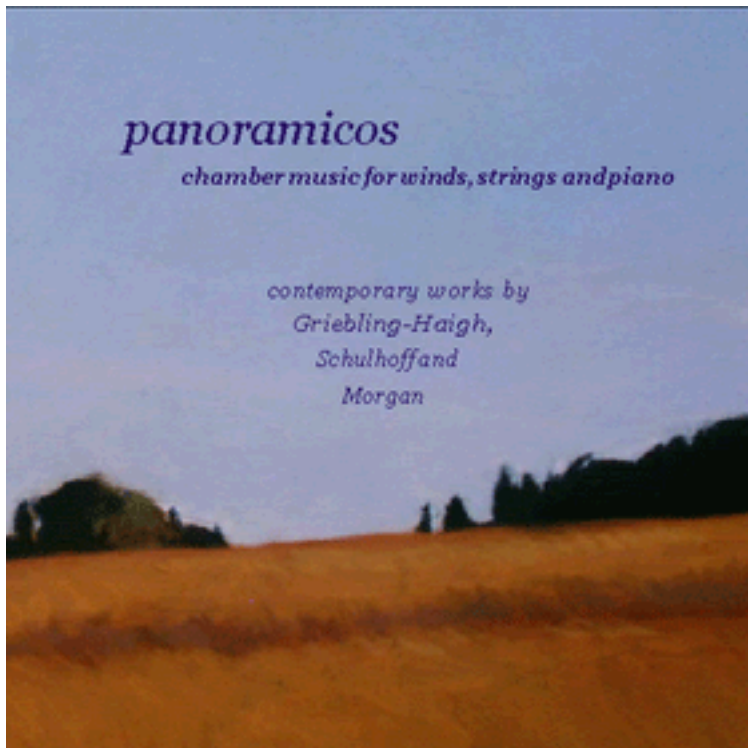
Stanziano, Stephen

Sing No Sad Songs For Me (soprano, flute, oboe, viola, piano)

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DISCOGRAPHY

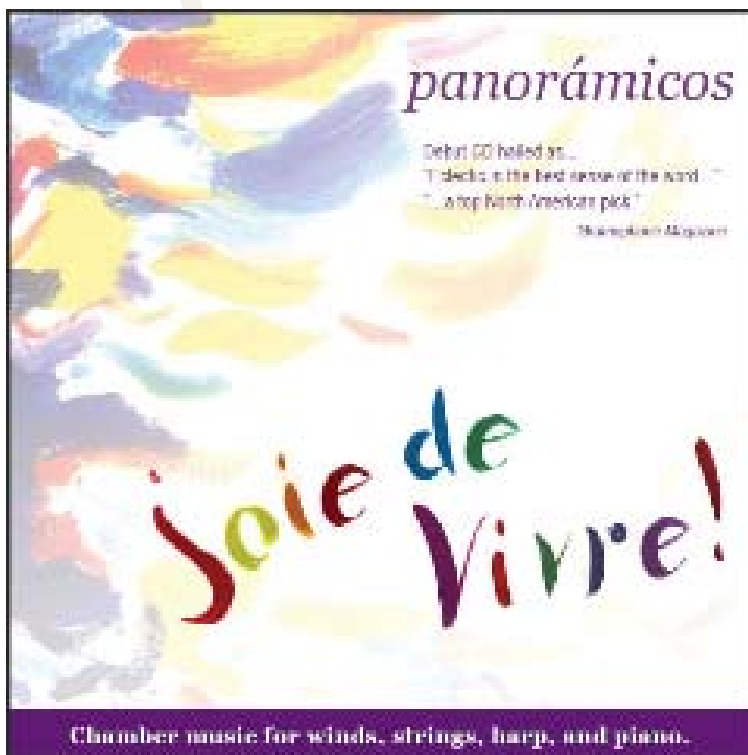


Panorámicos 1994

Features

Mary Kay Ferguson, *flute/piccolo/alto flute*
Danna Sundet, *oboe/English horn*
Lynne Ramsey, *viola*
Bryan Dumm, *cello*
Thomas Sperl, *bass*
Takako Masame & Molly Fung-Dumm, *violin*

in works by Margaret Griehling-Haigh, Erwin Schulhoff, and David Morgan



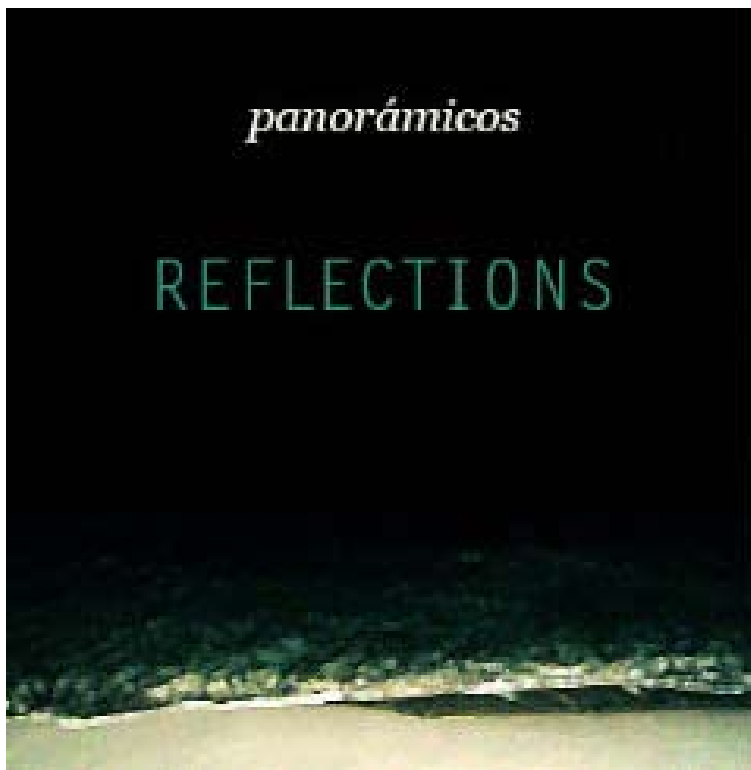
Joie de Vivre! 11/2009

New Ideas, New Combinations, New Works
Featuring several Cleveland Orchestra legends

Mary Kay Ferguson, *flute/piccolo*
Danna Sundet, *oboe/English horn*
Thom Moore, *oboe*
Rich King, *horn*
Lynne Ramsey, *viola*
Jeffrey Irvine, *viola*
Ralph Curry, *cello*
Lisa Wellbaum, *harp*
Randy Fusco, *piano*

in works by Margaret Griehling-Haigh, Thomas Janson, as well as Gordon Jacob, Michael Daugherty, and Astor Piazzolla

DISCOGRAPHY (page 2)



Reflections 12/2009

An introspective collection of works with soprano Sandra Simon, featuring two Holocaust texts by the supremely talented composer Michael Cohen. Cleveland Orchestra gem Lynne Ramsey bewitches in Hindemith's *Trauer Musik* for viola and piano

Features

Sandra Simon, *soprano*
Mary Kay Ferguson, *flute/piccolo/alto flute*
Danna Sundet, *oboe*
Lynne Ramsey, *viola*
Ralph Curry, *cello*
Lisa Wellbaum, *harp*

in works by Margaret Griebing-Haigh, Michael Cohen, Ralph Vaughn Williams, Paul Hindemith, and Ennio Morricone

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PRESS COMMENTS

PANORAMICOS

“A TOP NORTH AMERICAN PICK” . . . “ECLECTIC IN THE BEST SENSE OF THE WORD”

“A strong sense of place pervades most of the handsome works on *Panorámicos*, which takes its title from the piece by Margaret Griebling-Haigh that evokes panoramas of central New Mexico. Local color is far-flung, ranging from America and Europe to mystical Chinese terrain. But what binds these pieces is a clear sense of harmonic language, as well as haunting and sometimes jaunty personality. . . The instruments scamper nimbly across the surfaces or sing in poetic voices influenced by Spanish sources. The performance has expressive champions in violist Lynne Ramsey and pianist Kathryn Brown. Griebling-Haigh moves to southern France for *La Bergereres des Brises de Vallee*, which embraces tender and ominous sounds of nature, idyllic visions and lilting waltz figures, here beautifully shaped by Mary Kay Ferguson, Danna Sundet, and Randall Fusco. . . Ferguson plays the solo part with lucidity and focus; pianist Mark George is a superb collaborator. East Asian modalities and contemplative gestures are key to David Morgan’s *The Secret of the Golden Flower*, which derives much of its reflective color from the mellow timbre of the alto flute in gentle conversation with a string quintet. Erwin Schulhoff’s *Concertino* uses Slavic-Russian folk inflections to perky and lyrical effect by way of the Baroque-inspired combination of flute (piccolo), viola, and bass. Ferguson, Ramsey and Sperl relish its romance.”

— Donald Rosenburg, *Gramophone*

“The musical microcosm of northeast Ohio is celebrated by this remarkable recording that offers original works by Cleveland and Youngstown composers in readings by Cleveland musicians. . . The melodies are lovely, as is the interaction among flutist Mary Kay Ferguson, oboist Danna Sundet, and pianist Randall Fusco. . . Listening to [David Morgan’s *Secret of the Golden Flower*] is like taking a sonic bath, what with the extra-full and deep sound of Ms. Ferguson’s alto flute and the extra depth added to the standard string quartet by double bass. The interplay between flute and strings is intricate, the harmonies and melodic ideas exquisite. . . beautiful and fascinating.”

— Barry Kilpatrick, *American Record Guide*

“The five scores on this independent release by Cleveland musicians are immediately appealing and vibrant. . . The performances and sound are first-rate. **GRADE: A.**”

— *The Plain Dealer* (Cleveland)

REFLECTIONS

“In its second release of 2009 [*Reflections*], the superb Cleveland chamber ensemble Panorámicos takes up haunting music by Michael Cohen, Ralph Vaughan Williams, Margi Griebling-Haigh, Paul Hindemith and Ennio Morricone. Cohen’s *From the Wall* and *I Remember* are touching evocations of Holocaust texts, sung with endearing purity by soprano Sandra Simon, and Griebling-Haigh’s *Night Swimming* is a score of brooding beauty. Lynne Ramsey and pianist Randall Fusco are eloquent protagonists in Hindemith’s *Trauermusik*. **GRADE: A.**”

— Donald Rosenburg, *The Plain Dealer* (Cleveland)

JOIE DE VIVRE!

“The chamber ensemble of wizardly Cleveland musicians reflects the disc’s giddy title in a program of infectious, colorful works, including several by local composers. Poetic urgency and insouciance abound in two scores by Margi Griebling-Haigh. In Thomas Janson’s “Oboe Machinations,” oboe, English horn and piano engage in intriguing banter, while eerie things occur in Michael Daugherty’s “Viola Zombies for Two Violas.” Music by Astor Piazzolla, Gordon Jacob and Richard Strauss round out the enchanting menu. **GRADE: A.**”

— Donald Rosenburg, *The Plain Dealer* (Cleveland)

JOIE DE VIVRE! and REFLECTIONS

“a knockout . . . sound is rich and resonant . . . terrific playing.”

— Barry Kilpatrick, *American Record Guide*